Clarke Courier

VOLUME II — CLARKE COLLEGE, DUBUQUE, IOWA, FEBRUARY 10, 1931 — NUMBER 8

ROSAMOND SCHOLARSHIP ESTABLISHED

Hilaire Belloc is Subject of Talk Given at College by Louis Wetmore

"Hilaire Belloc is one of the most fascinating characters in the English speaking world, the greatest living master of English prose," declared Louis H. Wetmore, New York City, at a lecture in the Clarke College auditorium, Monday evening, February 9.

Mr. Wetmore, an intimate friend of Hilaire Belloc, was graduated from Harvard University and took post graduate work in Oxford, England; Heidelberg, Germany; and Freiburg, Switzerland. The speaker, a captain in the World War was a former editor of the New York Times. He was also assistant secretary, for six months to Ambassador Herrick in Paris, during the war.

"It may almost be said of Belloc that he knows too much and writes too much," stated Mr. Wetmore. "His versatility is amazing, he is a curious eccentric type filled with the idiosyncrasies of a genius."

Belloc's versatility may be explained by the fact that the blood of three nations flows in his veins, French, Irish and English. There is hardly a field of endeavor that Belloc has not written about. Before the world he stands widely known for his historical writings, biographies, essays, sonnets, poetry, spiritual pilgrimages and travelogues.

Belloc, the Englishman is an Oxford graduate and served for three years in the French military service. He was at one time a member of the British parliament. "But Belloc by his very honesty destroyed his political career," said Mr. Wetmore.

Hilaire Belloc is the greatest living master of English prose. His finest works include biography, history and satirical poetry. His most important endeavor, however, is in the field of history as an art and a science. History may be called a test of true philosophy, the object lesson of political science; it is in history that Belloc is recognized as an authority.

Mr. Wetmore took his guests on an imaginary visit through the homes of both Hilaire Belloc and Gilbert K. Chesterton. Chesterton's unassuming cottage in Beaconsfield, Buckinghamshire contrasts characteristically with the Elizabethan type of manor home of Belloc's in Harsham, Sussex. The beauties of his home, set back in the hills has found poignant expression in some of the author's best writings. It is a sanctuary of peace and Mr. Belloc is noted for his hospitality.

The minor shrine in the Sussex home is the room of the American girl wife, Elodie Agnes Hogan of Napa, California, who died a few years after they were married. The major shrine is a little chapel in which Beloc spends many hours in reflection and prayer during the day and night.

One of Belloc's favorite forms of exercise is walking. He has taken walking trips through continental Europe, North America and Northern Africa.

Pre-lenten Card Party Sponsored by Seniors

A pre-lenten card party, sponsored by the senior class of Clarke College, will be given in the Clarke gymnasium, Wednesday, February 11, at 8:00 p. m.

The proceeds of the card party will help finance the 1931 year book, "Del Rey," whose name and theme were suggested by the class motto, "Follow the King." The Misses Alice Murphy, La Crosse, Wis., and Mary Helen Baker, Brookville, Ind., business and advertising managers of the year book, are the chairmen in charge of the arrangements.

Preparations are being made for a hundred tables at which bridge and five-hundred will be played. A lunch will be served. The tickets for the public, who are cordially invited, are fifty cents.

A door prize is being offered. As each person enters he will write his name on the back of his ticket. During the evening the names will be drawn by one of the guests. The holder of the lucky ticket will win the door prize. Four other prizes are being offered. Prizes will be awarded to both the lady and gentleman having the highest scores in both bridge and five-hundred.

Patron fees from the parents and friends of the students and the friends of the college, together with the proceeds of the pre-lenten card party and various other entertainments will finance the "Del Rey," the 1931 year book.

Casts For One-Act Plays Announced

The casts of the four one-act plays which are to be given at the Clarke College auditorium Thursday, Feb. 12, by members of the Clarke Dramatic Club have been announced by Miss Avis Clausen, instructor of dramatic art at the college who is coaching the plays.

Miss Josephine Blandford, instructor of Home Economics at Clarke, has designed all of the costumes for the plays. Miss Katherine Wessels, of Muscatine, Ia., a junior, has been appointed stage manager for the four plays.

The following cast will present "Sham," a social satire by Frank G. Tompkins: Charles, the householder, Helen Condon, Chicago; Clara, his wife, Mary Lucille Lonergan, Dubuque; the Thief, Margaret Mary Henry, Greeley, Ia.; the Reporter, Grace Kinnavey, Davenport, Ia. It is expected that this cast will do justice to the play, which is an extremely amusing one concerning two social climbers and a highly cultured thief.

The most dramatic of the four plays is "The Minuet" by Louis N. Parker. It is based on the French revolution and tells the story of a French marquis and a marchioness who are sentenced to death. The marquis is a stoic—not a trace of his emotions does he display. In his estimation the marchioness is a shallow, worldly-minded social butterfly. These parts are taken by Celo Karley, Dupree, S. D., and Doris McKinney, Logan, Iowa. The part of the Jailer is taken by Regina Sullivan, Jesup, Ia.

The third play, "Ashes of Roses" by Catherine D'Arcy Mackay, is a very dramatic offering. This play gives the members of its cast an unusual opportunity for fine character portrayals, running the gamut of human emotions as it does. The cast: the actress, Kitty Clive. Evelyn Bode, Algona; Roxanne the actress' attendant, Dorothy Dormedy, Mason City; Horace Walpole, Grace Kinnavey, Davenport; Phyllis, Helen Ashford, Homer, Nebr.

The last of the plays, "The Lost Silk Hat" by Lord Dunsany, is the most farcical of the four plays, and

(Continued on page 4)

College Student In Tri-City Contest



—Courtesy Telegraph-Herald
Katherine Wessels

The Conservatory of Clarke College again this year had an entry in the Young Artists' contest sponsored by the Tri-City Symphony orchestra, held in Davenport Saturday afternoon, January 31.

Miss Katherine Wessels, Muscatine, Ia., a member of the junior class, played the Allegro Molto Moderato and the Adagio of the Concerto in A Minor by Edward Grieg so exceptionally well as to reflect great credit on the excellent training received at Clarke College.

Miss Wessels drew from her instrument a beautiful tone and brought out with marked intelligence the full message of the composer. She has all the fundamentals of a promising artist.

Seven names were listed in the senior division, in which Miss Wessels was entered. Only first place was awarded in this division because the ability of the performers maintained such a level of excellence that the judges were unable to come to a decision.

(Continued on page 4)

Honor Roll

Seniors

Anne Bormann	Cecelia Kingsley
Mary Thomas	Elizabeth Mooney
Lois White	Theo Schmid
Catherine Breitbach	Janet Ludington
Margaret Thornton	Dorothy Ritchie
Eleanor Fordon	Katherine Tully
Alice Higgins	Mary Kieler

Juniors

Ruth Cannon	Conchita Cruz
Gertrude Hurley	Margaret M. Henry
Amelia Kearns	Alice Stapleton
Catherine Banwarth	Mary Heles
Bernadine Bethke	Helen Keppler
Frances Leary	Regina Sullivan
Dorothy Townsell	

Sophomores

Dorothy Aurit	Wilhelmina Rhoads
Mary L. Lonergan	Elizabeth Braheny
Eleanor Burke	Ann Flynn
Ruth Kress	Alice Heath
Mildred Milligan	Margaret Langford
Marcella Muhl	Helen Mertz
Mary Donlon	Florence Paulus

Freshmen

Marie Zuercher	Albertina Pena
Mary Evans	Ann Coryn
Doris McKinney	Frances Mitchell
Marie Duffy	Lorraine Wilhelm
Helen Seifert	Marg't Gretemann
Anne Mullen	Catherine Shaw

Delegates from Rosamond Circle at Clarke to Complete Plans for Fund

Twenty-six delegates of the Rosamond Circle, 163, of the Daughters of Isabella, Lincoln, Ill., and four Sisters of Charity of the Blessed Virgin Mary were guests at Clarke College the week end of February 7 when the final arrangements for the Rosamond scholarship were completed.

The guests were received Saturday afternoon by the faculty and the members of the senior and junior classes in the drawing room of Mount St. Joseph Hall which was decorated in the college colors and banners of welcome.

In honor of the delegates a program consisting of numbers by the college band, glee club and orchestra together with special solos and a playlet was given in the auditorium at 7:30. Miss Margaret Thornton, in the name of the faculty and students of Clarke College welcomed the guests and thanked Rosamond Circle for the scholarship fund.

During the Mass in the chapel of the Sacred Heart on Sunday morning Rev. Edward A. Fitzgerald commended the members of the Circle for the spirit of co-operation and interest manifested in Catholic Education and congratulated the delegates on the success of their worthy endeavors A tour through the buildings of Clarke College was conducted immediately after breakfast.

At ten o'clock the delegates were assembled and taken to Mount Carmel where the scholarship fund was formally presented to Mother Mary Isabella, B.V.M., Superior General of the Sisters of Charity of the Blessed Virgin Mary.

Returning to Clarke College the delegates were entertained at dinner in the Marigold Tea Room.

Plans to establish the scholarship were begun in 1924. The suggestion that a scholarship fund be started was made by a Clarke alumna. It was taken up by the circle, who by 1927, had $3,204 credited toward the fund. Since January 16, plans have been under way toward the definite completion of the scholarship. Miss Mary Coogan, Lincoln, a member of the alumnae, has had charge of the plans.

The ten-thousand dollars, which have now been paid, provides for a perpetual scholarship at Clarke College to be called the "Rosamond Scholarship."

"The Candidate for the Rosamond Scholarship shall be chosen by the Rosamond Circle, 163, Daughters of Isabella, Lincoln, Illinois, as long as that organization shall function; the proviso inserted that this candidate furnish satisfactory evidence of necessary scholarship, desirable character, and high moral standing."

In case the Rosamond Circle, 163, Daughters of Isabella, ceases to exist as an organization in Lincoln, the Scholarship shall be awarded by the Chief Administrative Officers of Clarke College, Dubuque, Iowa, to some candidate from Lincoln, Illinois, who shall fulfill the requirements. In case there is no such candidate from Lincoln, the scholarship is at the disposal of the Chief Administrative Officers of the college.

Charming Colonial Ball To Be Held

Most charming of the pre-lenten festivities of Clarke College is the traditional Colonial Ball to be held this year at the college on St. Valentine's Day.

The guests of the college on this occasion, both campus and city resident students, will costume for dinner. The softly-lighted dining rooms in which the holiday note is sounded by period table decorations and place cards will serve as a background for the gaiety of the guests who in their period dress will seem not the twentieth century that they customarily represent, but gallants and maidens of the Revolutionary period; their conversation might be expected to deal with the fortunes of the "Minute" men, or the wisdom of the decisions of their First President.

After the dinner there will be dancing in the Mount St. Joseph assembly hall when Justin Conlon's orchestra will furnish the music. The classes will enter the hall as units, each entrance, however, though individual, in keeping with the time represented. The freshmen will come in fours to the graceful waltz music of "The Land of Used-To-Be"; the sophomores next in couples; the city students in formations of three; the juniors and seniors coming last in couples in the dignity that the period required and after the Serpentine formation will do the Grand Right and Left.

The twentieth century will reassert itself in the popular dancing that follows, but the colonial dances will have their representation in the programs given by each class in the course of the evening. The freshmen will introduce the paiety and laughter of the time, the lightness of foot and the grace of men and maids in the Virginia Reel. The sophomores will hold the note of gaiety in "Coming Through the Rye." "Colonial Days" by the juniors will recall a phase of those old days other than the dancing. The seniors will glide through the graceful movements of the Minuet, that dance which after all in all minds seems most characteristic of the period.

The three gentlemen and three ladies whose costumes are most typical of the Colonial period will be selected by a committee appointed for that purpose. The pictures of these six in costume will be used in the Courier and in Del Rey, the 1931 Year Book.

New Course Offered to Home Economic Majors

The Home Economics department of Clarke College has reopened a course in Institutional Management this semester to the students who are specializing in this field. The subject will be studied in detail and will be supplemented with practical demonstrations performed in the Clarke College Tea Room, between the hours of 3:30 and 6:30 on Tuesday afternoons. During these sessions the class will master the technicalities of meal planning, serving, and the cooking of large quantities.

Each meeting will consist of a dinner party featuring a particular type of menu. Several varieties are already planned, including Clarke College Specialties, Southern and New England dishes and German fare. The class will serve Tuesday evening dinners, in any style on request, and will thereby derive valuable experience in the art of Institutional Management.

The texts which the class will use as references during the course are as follows: Quantity Cookery, Lenore Richards and Nola Treat; Tea Room and Cafeteria Management, R. N. Elliott; Kitchen Management, J. O. Dahl; Tea Room Recipes, Lenore Richards and Nola Treat; and Soda Fountain and Luncheonette Management, J. O. Dahl.

The Course is particularly practical and inviting because it introduces the student into the realm of

(Continued on page 4)

Clarke Courier

FORTNIGHTLY NEWSPAPER OF
CLARKE COLLEGE

FOUNDED IN 1843 — BY THE SISTERS OF CHARITY, B.V.M.

MEMBER OF
AMERICAN COLLEGE PUBLICITY ASSOCIATION

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879. $1.00 per year.

Tuesday, February 10, 1931

Editor — Alice Higgins
Managing Editor — Edith Schneider
News Editor — Rosemary Dempsey
Assistant — Grace Kinnavey
Campus Editor — Ruth Cannon
Feature Editor — Mary Thomas
Society Editor — Janet Ludington
Athletic Editor — Mary Woeber
Make-Up Editor — Mary Leone Norton
Business Manager — Loretta Simonds
Advertising Manager — Celo Karley
Assistant — Mary Starr
Circulation Manager — Gladys Juen
Assistant — Ann Mullen
Reporters: Hope Mich, Anne Coryn, Margaret Doner, Helen Seifert, Mary Delaney, Cecelia Kingsley, Doloras Cosgrove.

Telephone 6380

PATRIOTISM

PATRIOTISM, in the minds of some, is an ecstatic feeling. It is an emotional reaction to a bombastic theoretic speech by a soapbox orator. The tenseness and excitement of it are vaguely associated with bunting banners, military bands, or stately girls swathed in white robes to represent Columbia or the statue of Liberty. Some of us recall at the mention of patriotism, the crimson glow of the bon-fire in the village square on that first Armistice morning. And yet all these are the external trappings which enhance the force that keeps liberty living. The men whose birthdays we celebrate during this month—Washington and Lincoln—knew the practical side of patriotism and they worked for it and one died for it. Other men too have died for it. We can recall also, the tears in the eyes of the gold-star mothers on that first Armistice morning. Washington and Lincoln would have had us be loyal in war-time; they would have us thrill at the word "patriotism"; but their consecrated memory speaks another message—if we can listen to it.

Our government goes on every single day; we can be interested in its workings. We can study political science practically every day of our lives by tracing the procedure of federal and state legislatures and judiciaries. As intelligent citizens we cannot be bored with "politics." When important issues come before public attention, we can be cognizant of their weaknesses and strength and form our attitudes accordingly. Voting is necessary for the common good—it is not a personal choice. It is patriotic to sacrifice one's self for the general welfare; this statement could be interpreted as the proper allurement for the performance of the duty of voting, which seems to be required in some cases.

Patriotism being the impetus to good citizenship, it should also furnish the driving-power for respect and obedience to the law of our country. Washington helped originate the criterion of our law, the constitution, and Lincoln helped amend that criterion in order to make our nation better. So the abiding spirit of our loyalty to our country can be extended to a faithful and consistent obedience to its regulations. If we are but mindful of our duties we shall be deserving exponents of the great political beliefs of the nation's great men.

The Sleigh Ride

All the romance of the winter time that breathes itself in a snow-whitened world and the jingle of sleigh bells under a star-lit sky hovered over the sleighs as they set out over the winter snow, while Clarke of this year not otherwise than Clarke of other years kept tryst with an ancient tradition.

This year produced for its setting a beautifully cold clear night with a sky that was summerlike in its profusion of stars. Over the city streets out into the freshness and freedom of the country the horses, picturesque in their significance of a by gone day drew the three sleighfulls of girls and blankets and goloshes. The country offered wider vistas of field upon field of unbroken snow; trees that a while before had seemed bare and lonely in their leaflessness now beautiful in the delicacy of black boughs and twigs edged in white against a starlit background; pine trees bearing up bravely but with boughs a little bent with their burden of whiteness; a warm light gleaming from a farmhouse window that seemed to epitomize the cheer of logs blazing a protection against the cold of the winter wind; and a great expanse of sky—blue and silver.

Against the coldness of this beauty is the glow of friendship, the mystic tie uniting those who have together looked on beauty. The feeling of oneness among the girls, their joy in the loveliness about them was expressed in the almost constant singing which both sufficed as a bulwark against the cold and added a touch of the picturesque to the magic beauty of the night. The song that found its inspiration in the delight of friendship, of beauty, and the exhilaration of the crisp evening poured itself out in a repertoire made up of old and new ranging from "Silver Threads Among the Gold" to "Cheerful Little Earful."

As the sleighs came back to school and the singing voices made swift transition from the Clarke Song to Taps there was pleasure in the anticipation of the warmth and cheer of the Tea Room, but lovelier than this, there was deeply and unforgettably the memory of those magic hours when silver starlight and whiteness and coldness, the glow of comradeship and the girls singing had served as the flying carpet and the key to Fairyland.

SCHOOL SPIRIT

IN recent years there has been, it would seem, a noticeable and deplorable change in the manifestation of that beautiful virtue known as "School Spirit." From those who have watched the growth of colleges during the past half-century we learn that the old attitude of friendliness, of whole hearted, encouraging cooperation between faculty and students is gradually being submerged by the spirit of destructive criticism which has become a characteristic of students in general.

This spirit manifests itself in a vague, rather indefinable attitude, but nevertheless powerful in its influence. It discourages new inspirational enterprises as entirely too pretentious; it inconsistently indulges in criticism of suggestions for constructive programs; or it spoils well-planned measures by the simple process of neglect.

While we have been singularly free from any marked deterioration in the old-fashioned spirit of school loyalty, yet we must admit that we would all be benefited by a process of wholesome reflection on the facts of the situation. To realize that a college is **our** college, an organization **for** us and **with** us, will make us desire to expend the utmost of our energy in its interests; it will create in us an attitude of understanding of and sympathy toward problems that must be solved; of situations that must be harmonized; and of educational requirements that must be met.

Given this sympathetic understanding on the part of students, the faculty appears in its proper role of an organization whose highest duty is the welfare—and every phase of the welfare—of the young lives that come within the scope of its influence. Given this sympathetic understanding, and "School Spirit" will be a vigorous, potent and co-operative agency for good.

DEVOTIONS FOR LENT AT CLARKE

The Holy Season of Lent will be observed with the traditional devotions at Clarke College, attendance at which has always been close to one hundred percent on the part of the resident student body, beginning with Mass on Ash Wednesday, followed by Benediction and the distribution of ashes till dismissal for Easter vacation.

During these forty days Stations are said each Friday evening by the college chaplain, Rev. Edward A. Fitzgerald. Benediction is given after Stations on Fridays, after Mass on Wednesdays, and on Sundays and special Feast Days.

Spanish Cooking Demonstrated

A Spanish cooking demonstration was given in the Home Economics kitchen of Clarke College by Miss Conchita Cruz, Comerio, Porto Rico, on Thursday afternoon, January 23.

Miss Cruz presented a typical Spanish recipe of rice and chicken to the Home Economics class. The class observed every step taken by Miss Cruz in the preparation of the food. When the demonstration was completed, the Home Economics students tasted the prepared dish and all agreed that Spanish cooking was an art which might well be cultivated.

The recipe used by Miss Cruz was:
1 chicken
2½ lbs. of rice
¼ lb. lard
¼ lb. ham
¼ lb. bacon
Pimentoes
Olives
Tomatoes
Onions
Garlic

The dish was flavored with various spices, a few of which were Spanish, such as "achiote" and "oregano".

Miss Cruz was a former member of the University of Porto Rico. She is now a member of the junior class and intends finishing her college course at Clarke College.

February Bulletin

2, Monday
Second Semester Begins
6, Friday
Meeting of Franco-Spanish Circle
9, Monday
Lecture, "Hilaire Belloc — The Man and His Work"—Louis Wetmore
Auditorium, 8:00 p. m.
10, Tuesday
Meeting of Mathematics Circle
Assembly Hall, 7:30 p. m.
11, Wednesday
Senior Class Card Party
Gymnasium, 8:00 p. m.
12, Thursday
Four One Act Plays—Dramatic Art Students
Auditorium, 8:00 p. m.
14, Saturday
Colonial Party—7:30 p. m.
18, Ash Wednesday
19, Thursday
Student Recital
Auditorium, 7:30 p. m.
22, Sunday
Clionean Circle Program
Assembly Hall, 7:30 p. m.
24, Tuesday
Life Saving Demonstration
Natatorium, 7:30 p. m.
26, Thursday
Motion Picture, "Admiral Byrd at the South Pole."
Auditorium, 7:30 p. m.

SCHOLARSHIP DELEGATES

The delegates of the Rosamond Circle, 163, of the Daughters of Isabella, who spent the week-end at Clarke College were: the Mesdames T. F. Dowling, Frank Bollin, Frank J. Murray, Carl Dumser, Glenn E. Towne, Matthew J. Coogan, William J. Bushell, John Bushell, Albert Sieb, James Coogan, John F. Hubbard, Mildred Brennan, and Agnes McGough, and the Misses Alice Coogan, Althea Dahm, Olive King, Josephine Mathein, Katharine Stumpf, Mary Brennan, Stella Mitchell, Theresa Malerich, Mary M. Ryan, Agnes Dei, Julia Hagan, Kathryn and Mary Kelly.

Thistle Down

THERMO-EXAMICS

Though round me blow the blizzards,
The days seem fair to me
If my thermo-examic
Records a "93"!

And this it is consoles me
When grades less lofty grow—
They may get down to zero, but—
They'll never go below!

* * * * *

COSTUME SUGGESTIONS

Be ingenious! Be original! Make your own! Buy from six to ten yards of nicely figured material. Cut off about two yards for waist and sleeves. With the rest, make a very full skirt. Insert hoops in the sides. Then make a simple waist with puff sleeves to the elbow. Try it on at least a week before the Colonial Party to allow time sufficient for all alterations. The skirt will be too short, and will probably resent any close connections with the waist, which will be either too tight or too loose. And the sleeves will be too short to be worn. On second thought, perhaps it is better to patronize the costume room.

* * * * *

Quiet week? Oh me! ah yes!
It was a whispering success!
And long before exams were through,
Weak and quiet we were too!

* * * * *

Half rates on all library fines! But—are the ends of justice upheld by thus encouraging the guilty? Maybe there is "more rejoicing" in the Library over five cents that actually is paid than over ten that retains its freedom.

* * * * *

They enter the room slowly, without a smile or a pleasant word, look around, take the last seat, open the book, look longingly at the question they are sure will be asked. Then—tense silence—slips of paper are passed out. Some faces light up, others assume a blank stare. Soon, pens are scratching busily away; then someone is finished; finally the last one is leaving.

Another Semester examination is over.

* * * * *

What do you suppose St. Valentine's reactions would be, if he saw some of the "Valentines" for which he is theoretically responsible?

* * * * *

I like tams and stocking caps,
Turbans, hats with brim,
Felt or straw or silk, perhaps,
Bright or dark their trim.
But though I like them all with zest,
I like brown berets the best!

* * * * *

Feline Foolishness.

I'm a Scratch-Cat,
I am! This very day
With tender naivete,
A lady told me that.
And she meant it—
Else she wouldn't have said it.
And the statement was true
True through and through.
Yes,
I do scratch my contemporaries.
Unfurling my claws
From my velvet paws,
I turn unwilling folks into my adversaries.
Like a cat I slink and hiss
And sparks from my greenish eyes
Turn practical folk stiff with surprise—
I'm indeed a catty young miss!
I'll confess,
I'm a Scratch-cat—
But I have a consolation;
I'll attempt reformation—
Because anyway—
She did'nt say—
"Scratch-Cat—you scat!"

LISH

* * * * *

This College has "gone banks". One member of the orchestra has taken to using her flute as a home for stray dimes. Fortunately, she removes them before playing accompaniments.

* * * * *

What a whale of a difference just a few words make!

Be sure to overhear all of a conversation, to avoid confusion.

Two people were talking, A third heard the enlightening words,

"Seven to eight." "What's 'seven to eight'?" she inquired.

"Aired", was the reply. Uncomprehendingly, she again made inquiry,

"What in the world is being aired from seven to eight?"—

And the truth of the story was, Black 728 is Mr. Ayrd's telephone number. This advertisement is given gratis.

Chicago Dance Planned For Easter at Meeting

Tentative plans for a dance on the Tuesday after Easter were discussed at a meeting of the Chicago girls in the social room of the Mary Francis Clarke residence hall, Wednesday noon, February 4.

Miss Agatha Lyon, senior, was elected chairman of the dance, which will be held at one of the following hotels: The Blackstone, Drake, Congress or the Sherman House. "Tweet" Hogan's orchestra will be engaged.

Bids for the dance will be three dollars, the patron fee being five dollars. Plans for the dance are being forwarded to the Chicago Clarke College Club in order to secure the co-operation of the Alumnae.

Chicago Alumnae Hold Meeting

The former Chicago Chapter of the Clarke College Alumnae Association held a meeting in the social room of Mundelein College, Saturday, January 24. Many Alumnae attended together with two members of the faculty of Clarke College.

Vacancies in the board of officers were filled, and tentative plans were made for coming activities which include a card party to be held in the spring and a dance in the fall.

Among other questions settled was the decision to change the name of the organization to correspond with the present name of the college. In place of the former title, the chapter will be known as the "Chicago Clarke College Club." Arrangements were also made for the reception of new members. It was decided that election of officers would be held biennially, alternating with the election of officers of the Clarke College Alumnae Association, Dubuque.

The president of the club, Mrs. Virginia Phillips Moran, '20, conducted the meeting. Miss Margaret O'Gara, '29, was elected vice president, and Miss Janet Keen, '28, was elected secretary.

IN MEMORIAM

The Clarke Courier offers heartfelt sympathy and the fervent prayers of all at Clarke College

To Chesa Veronica Wolniewicz on the death of her mother, Mrs. John J. Wolniewicz, Chicago.

To Sister Mary Honorius, B.V.M., Sister Mary St. Leona, B.V.M. and Leona Thornton on the death of their father, and to Sister Miriam Thomas, Maryknoll, on the death of her grandfather, Mr. Thomas Thornton, Waterloo.

To Miss Bernadette Lusson on the death of her grandfather, Mr. John Meyer, Cresco.

T Eleanor Cunningham and Harriet Landry on the death of their uncle, Mr. Hugh Cunningham, Dubuque.

Dramatic Art Club in Open Meeting

An open meeting of the Dramatic Art club was held in Mount St. Joseph assembly hall, January 22, at 7:30.

Miss Avis Clausen, instructor of speech, and Miss Maura Mahoney, Kansas City, house-manager, welcomed the guests. The Misses Charlotte Boyle, Clinton, and Doris McKinney, Logan, costumed as pages, acted as ushers.

Miss Celo Karley, Dupree, S. Dak., president, called the meeting to order. After the reading of the minutes by Miss Helen Condon, Chicago, secretary-treasurer, Miss Margaret Mary Henry, Greeley, Ia., discussed the new Broadway success, "Green Pastures," by Marc Connely. Miss Henry told the story of the play, its success and its actors.

Miss Mary Lucille Lonergan, Dubuque, spoke on the "talkies." Miss Lonergan compared the "talkies" to the legitimate stage and by telling of the technicalities of their production, and of the players who are now pictured in the successful plays of the legitimate stage, made her audience appreciate this form of entertainment which is available to all. The meeting adjourned for a social session.

On a stage set with torchiers and a rustic marble bench, characters from the revivals of the well-known dramas were presented. Miss Helen Ashford, Homer, Nebr., portrayed "little Eva", and Miss Kathleen Maley, Dubuque, did a tap dance typifying Topsy, from Harriet Beecher Stowe's Uncle Tom's Cabin. The other characters were portrayals from Shakespeare's dramas. Miss Janet Ludington, Davenport, as Hamlet, spoke the famous silliloquoy. The part of Ophelia was taken by Miss Catherine Banworth, Elizabeth, Ill. The characterization of Malvolio, from The Twelfth Night was done by Miss Grace Kinnavey, Davenport. From the play Macbeth, the impersonation of Macbeth was portrayed by Miss Regina Sullivan, Jesup, Ia., and of Lady Macbeth by Miss Evelyn Bode, Algona, Ia. Miss Dorothy Dormedy, Mason City, portrayed Catherine in The Taming of the Shrew. Three characters from the Merchant of Venice were portrayed. Miss Theo Schmid Davenport, typified Shylock; Miss Marion Bink, Elkader, Lancelot; and Miss Catherine Nacke, Fort Dodge, Portia.

Sodality Party

The new members of the Sodality of the Blessed Virgin Mary were welcomed by the old members at an informal dance in the Mount St. Joseph assembly hall, Saturday evening, January 31.

The Membership committee was in charge of arrangements for the evening. They introduced some new and original games which were played in the intermissions to vary the program of dances. The members of the committee are: Miss Maura Mahoney, Kansas City, chairman; Miss Mary Braucher, Lincoln, Ill.; Miss Jean Ramsey, Burlington; Miss Gertrude Hurley, Elkader; and Miss Helen Gerber, Worthing, S. D.

Miss May Kann, Guttenberg ,Ia., pianist, and Miss Dorothy Kelleher, Elkader, violinist, entertained the guests during the evening with new interpretations of the latest songs.

Personals

The Misses Bernice Lindle and Vincenza Manjoine, freshmen, spent the week-end of January 31 with their parents in Muscatine.

Miss Mary A. Ebelkins, Chicago, visited at Clarke College, January 17.

Mr. and Mrs. Francis Cholvin, and the Misses Marion and Julie Cholvin, Dubuque, visited at Clarke College, January 25.

Mrs. Georgianna Bucley ,Wisconsin Rapids, spent January 25, at Clarke College.

Miss Charlotte Boyle, freshman, spent the week-end of January 31, with her parents in Clinton.

Miss Carmella Donohoe, Iowa City, visited her sister, Miss Linore Donohoe, at Clarke College, the week-end of January 31.

The Misses Mary Catherine McCormick and Helen Jayne spent the week-end of January 31, at the homes of their parents in Cedar Rapids.

Miss Margot Assmus spent the week-end of January 31, with her parents in Independence.

Rev. P. J. O'Reilly, vice-president of St. Ambrose College, Rev. John McIniry, and Rev. Leo Kerrigan, Davenport, visited at Clarke College, February 3.

Clarke City Students Give Successful Dance

Music Students In Pleasing Program

A very interesting and fine program was given in the Clarke College auditorium, Monday evening, January 26, when the students of the Conservatory of Music assisted by the students of the Dramatic Art Department presented the following numbers:

Prelude, C minor.....Czerwonky
Mary Ryan.
Ave Maria .....Kahn
Voice: Helen Condon; violin: Mary R. Luchsinger; piano: Eleanor Fordon.
May Night .....Palmgron
Evelyn Bode.
To The Rising Sun .....Torjusson
Violin: Katherine Tully; piano, Alice Heath.
Concerto, A minor .....Grieg
Allegro molto moderato
Adagio
Katherine Wessels.
Orchestral parts; Mary Heles.
Thou Brilliant Bird .....David
Voice: Eugenia Frith; flute: Agnes Loizeaux; piano: Mary Heles.
The Rosary .....Nevin
Petite Gavotte .....Aletter
Cello: Mary Louise Byrnes; piano: Alice Stapleton.
All on a Summer's Day (playlet)—
Helen Ashford, Janet Ludington, Margaret Mary Henry, Catherine Nacke.

The special features consisting of violin and cello solos and voice numbers added interest as well as variety to the program. The playlet presented by the members of the Dramatic Art Department brought the recital to an enjoyable close.

Mrs. Thomas McNally, Cascade, visited with her daughter, Miss Loretta McNally, at Clarke College, Saturday, January 31.

Miss LaVonne Scully, freshman, spent the week-end of January 31, at Mount St. Clare, Clinton.

Valentine decorations and programs gave the informal dancing party sponsored by the Clarke College City Students at the Knights of Columbus club, Friday evening an atmosphere of charm and gaiety.

Over two hundred young people danced between the hours of 9 and 12 o'clock to the music of a popular orchestra. The proceeds will be used for the Clarke College year book, "Del Rey."

Miss Catherine Tully, chairman of the party was assisted by the Misses Ethel Kress, Cecilia Kingsley, Theo Schmid, Lois White, Catherine Breitbach, Mary Kieler, Eleanor Cunningham, Mary Leone Norton, Marion Flynn, Mary Lucille Lonergan, Mary Evans, Dubuque, the Misses Mary Lou Byrnes and Mildred Delaney, Cedar Rapids, Celo Karley, Dupree, S. D. and Margaret Wolfe, Sioux City.

The chaperons were the Messrs. and Mesdames Charles Kress, William Kieler, John Tully, Frank Flynn, James Lonergan, Ed. Graham, J. A. Aurit, C. A. Birkett, Marc Kane, Harold Rhoads and Dr. and Mrs. C. E. Loizeaux.

Personals

Mrs. A. J. Shaw, Pocahontas, visited her daughter, Miss Catherine Shaw, at Clarke College, January 17.

The Misses Alice Murphy and Ethel Kress spent the week-end of January 17, in Minneapolis and St. Paul making personal interviews for positions.

Rev. Raymond J. Kinnavey, Davenport, visited his sister, Miss Grace Kinnavey, at Clarke College, February 3.

Mrs. Anne Thornton, DeWitt, spent January 17 with her daughter, Miss Margaret Thornton, senior at Clarke College.

Mr. and Mrs. Charles F. Ludington visited with their daughter, Miss Janet Ludington, at Clarke College, February 3.

Dennis Brothers
Flour and Feed
Dubuque, Iowa

The Newburgh Co.
Painting, Decorating, and Paperhanging
Telephone 846
Office and Shop, 175 Fremont Ave.

THE LORAS CRUSADERS
Present
"Journey's End"
Great Broadway Success of Last Season
COLUMBIA COLLEGE AUDITORIUM
Feb. 13-16 Tickets 50c

PARTY AND GIFT NOVELTIES
Greeting, Tally and Place Cards
ATHLETIC GOODS
FITZPATRICK'S
Dubuque's Most Interesting Shop
888 Main Street Dubuque, Iowa

BOTT BROS.
SOLE AGENTS
Ladies' WALK-OVERS and ARCH-REST Shoes
MAIN STREET
Between Sixth and Seventh

Tasker Studio
PHOTOGRAPHS OF THE BETTER KIND
963 Main St.
Dubuqu

FIRST NATIONAL BANK
5TH and MAIN ST.
Dubuque's Oldest Bank

CHOICE CUT FLOWERS
At All Seasons
Harkett's Nursery
Member FLORISTS' TELEGRAPH DELIVERY ASSOCIATION
Federal Bank Bldg., Ninth Street

COAL — ICE — COKE
OIL FUEL
Thos. J. Mulgrew Co.
DUBUQUE, IOWA

at Stampfers



It's a Young American Custom to Wear
Lounging Pajamas
5.69

Girls—Whether entertaining your friends—being entertained and a good book or studying for exams—these silk wide-trousered, tuck-in bloused pajamas with their hip-length, graceful-sleeved jackets are guaranteed to make you more comfortable and more charming.

Second Floor

CLOSING OF TOURNEY ANNOUNCED

JUNIORS SEIZE VICTORY FROM FAST FRESHMAN AGGREGATE

Freshmen Excelled in Aerial Work and Gained by Passes

The greatest enthusiasm of the season was evidenced in the Junior-Freshman basketball game, the fourth game in the intra-mural tournament, played in the Clarke College gymnasium Friday, January 23, resulting in victory to the Juniors with the score 32-18.

Both teams did their best work to keep their record of "Undefeated" in this year's basketball tournament; the Juniors kept their lead for the championship in college athletics, the Freshmen failing in their attempt to break their record.

The Juniors took the lead early in the game and held it throughout, but the determination of the Freshmen demanded their best efforts all through the game to keep it. The players on both teams were of approximately equal ability individually, but the team work of the Juniors was superior. Five of their squad being together now for their third year, their plays were executed with great assurance. The Freshman team on the whole excelled in aerial work and gained much in long high plays.

The enthusiasm of the onlookers was spontaneous. They played for a larger audience than any other game of the year has had. The cheering of both classes was good, with new songs to honor what was to both teams the big game of the season.

The line-up of the Junior-Freshman teams is as follows:

Freshmen.		Juniors.
M. Wolfe	R. F.	M. Mahoney
J. Ramsey	L. F.	G. Hurley
F. Mitchell	R. G.	R. Dempsey
A. Mullen	L. G.	R. Sullivan
M. Zuercher	C.	M. Henry
H. Seifert	C.	R. Cannon

Substitutes for Freshmen: M. Mackin for M. Mitchell; F. Hurley for M. Wolfe; M. Cunningham for H. Seifert.

Score by halves.

Juniors	20	12—32
Freshmen	8	10—18

COLLEGE STUDENT IN TRI-CITY CONTEST

(Continued from page 1)

The judges were Glenn Dillard Dunn, Chicago, critic for the Herald-Examiner; Max Oberndorfer, prominent Chicago pianist and composer; and Prof. Paul Stoe of the conservatory at Drake university.

Mr. Dunn complimented the contestants on the quality of instruction which was evidenced in their performance, in a brief talk preceding his announcement of awards.

Swimmers to exhibit Prone Pressure Methods

The members of the Clarke College Swimming classes who have passed their beginners and junior life saving tests will present, with the assistance of eight representatives from the Interstate Power Company, a demonstration featuring the Prone Pressure Method of artificial respiration, on the evening of February 24 at 7:30 o'clock.

This act is essential to successful life saving and is the most effective imitation of the natural process of breathing, because it utilizies the diaphragm and the muscular elasticity of the chest to produce a natural inhalation of air. It is more effective than any other known manual method, because of the face downward position of the patient, in which his tongue drops forward of its own accord, eliminating the necessity for holding it. Only one operator is necessary and the method does not require great physical exertion on the part of the operator, permitting him to continue for some time without rest. The method has been approved by the following organizations; National Electric Light Association, National Safety Council, U. S. Bureau of Standards, and the U. S. Public Health Service.

The representatives of the Interstate Power Company who will assist and criticise the performance are the Misses Noel, Carrigg, Watry, Miller, and the Messrs. McCaw, Peterson, Kerwin and McMeal.

NEW COURSE OFFERED TO HOME ECONOMIC MAJORS

(Continued from page 1)

strategy and initiative. It is a preparation for food and equipment buying, kitchen and storeroom planning, menu organization and the serving of food to be sold at a profit.

The class is composed of students majoring in Home Economics; the Misses Sarah Whalen, Tama, Iowa; Alice Murphy, La Crosse, Wisconsin; Margaret Harris, Butte, Montana; Ethel Kress, and Frances Leary, Dubuque.

CASTS FOR ONE-ACT PLAYS ANNOUNCED

(Continued from page 1)

is hysterically funny throughout. Its humor lies in the efforts of the leading character, The Caller, to retrieve his lost silk hat. The part of the Caller is played by Theo Schmid, Davenport; the Policeman, Helen Condon, Chicago; the Laborer, Catherine Nacke, Fort Dodge; Clerk, Ruth McGreevey, Ackley; the Poet, Regina Sullivan, Jesup.

The Clarke College orchestra will assist the members of the Dramatic Art Club in presenting the play. The general public will attend.

LAST QUARTER OF GAME PROVES FATAL FOR CITY STUDENTS

Intense Playing Throughout Game Gives Victory to Sophomores

A mighty effort in the last quarter of the basketball game played in the Clarke College gymnasium Monday evening won for the sophomores a hard-fought victory over the city students. The score was 32 to 26.

During the first minutes of play the sophomores began their scoring and before the first rest they had a lead of 12 to 2. The city students rallied, however, and raised their score ten points to the one point gained by their opponents before the whistle was blown at the conclusion of the first half.

Throughout the entire third quarter both teams played hard and the scoring increased quite evenly—one team meriting nine points and the other ten, so that at the beginning of the final quarter the score was 23 to 21 in favor of the sophomores.

Immediately after the tip-off at the opening of the last period the city students made a field goal, tying the score. Then another point was added by a free throw for the city students. Fighting desperately to regain the lead, the sophomores obtained two points by a long shot which put them ahead once more. This lead they slowly increased until the final whistle, when the score was 32 to 26.

The lineups:

City Students.		Sophomores.
L. Simonds	R.F.	M. E. Carrol (c)
M. F. Heller	L.F.	A. Leary
E. Brown	C.	C. Torneton
A. Shea	R.C.	E. Burke
K. Maley	R.G.	E. O'Brien
C. Becker	L.G.	M. Osten

Substitutes: For the city students—M. Seymour and V. O'Rourke; for the sophomores—G. Kinnavey.

Score by quarters:

City Students	2	12	21	—26
Sophomores	12	13	23	—32

Dubuque Girl Passes Test in Clarke Natatorium

Susan Valeria Altman, seven year-old daughter of Mr. and Mrs. Frank K. Altman, 1084 W. 3rd St., passed the swimmers' test at the Clarke College natatorium, January 14. Susan has been enrolled in the Swimming classes since September and has done excellent work; she demonstrated several strokes in the natatorium exhibition of October 25.

Personals

Miss Eleanor Shaw, Iowa City, former student, spent the week-end of January 31, visiting her sister, Miss Catherine Shaw, at Clarke College.

Miss Mary Ann Seamonds, Maquoketa, former student, visited at Clarke College, January 17.

Miss Irene Ruppert, Iowa City, former student, visited at Clarke College, January 30.

Miss Mary Adelle Kearney '29, Eldon, visited at Clarke College, February 7.

The Misses Kathryn Cahalan, and Berneice Swift, Cedar Falls, former students, and Miss Mary Ellen Casey, Cedar Falls, spent the week-end of February 7, at Clarke College.

Mrs. W. H. Bischel, Aurelia, visited with her daughter, Miss Lamerne Bischel, the week-end of February 7, at Clarke College.

Reverend I. J. Skelton, Greenfield, visited at Clarke College, January 26.

Miss Valory Zuescher, Chicago, spent the week-end of February 7, with her sister Miss Marie Zuercher, freshman, at Clarke College.

TOURNAMENT DRAWS TO A CLOSE WITH JUNIORS IN LEAD

Outcome of Scheduled Games Decides Winners of Tournament

The Clarke College basketball tournament which is well under way will be concluded within the next two weeks.

Enthusiastic games have been staged and the class teams have worked hard to establish the desired record. The outstanding game played thus far was waged between the freshmen and juniors, the outcome of which was in favor of the latter.

The following is a list of the February intramural basketball games:

Feb. 21, Saturday—Seniors vs. Sophomores.

Feb. 23, Monday—City Students vs Juniors.

Feb. 25, Wednesday—City Students vs. Seniors.

Feb. 28, Saturday—Freshmen vs Sophomores.

Mrs. Joe. Winkler, New York, and Mrs. Genevieve Wilken, Chicago, visited their niece, Miss Anne Mullen, freshman, at Clarke College, the week-end of January 24.

Personals

Mr. Martin Carroll, Kansas City, visited at Clarke College, February 8.

Miss Lois Kanneugeiser '22, Waterloo, visited at Clarke College, February 8.

The Misses Marie '25 and Catherine '28 McCarten, and Alice Gealson, Ft. Dodge, and Anna Fleming, Cuba City, Wis., visited at Clarke College, February 8.

Miss Catherine Powers and mother Mrs. J. Powers, Waukesha, Wis., visited at Clarke College, February 5.

DUBUQUE STONE PRODUCTS CO.
Dubuque, Iowa

McFadden Coffee & Spice Co.
145 West First Street
DUBUQUE, IOWA
The Choicest Teas

Compliments of
C. I. SNYDER CO.
Mason City, Iowa

Hurd, Lenehan, Smith and O'Connor
LAWYERS

Linehan & Molo
CLEAN COAL AND COKE
Phone 53
Sinclair Furnace Oil
OFFICE, 5th Street, Between Main and Iowa

PEACOCK ART IN FOOTWEAR SHOES



Aldra
4 Styles
For the College Girl
Now at 8.50

Simplicity Is the Keynote
of the new Spring Peacock models. The high graceful Boulevard heel adds poise and smartness to these tailored lasts.

THE ALDRA —A charming strap effect in a rich Brown shade with Reptilian trimming and strap. The Boulevard heel complements this number. The pair, $8.50.
—The Aldra may also be had in Black.

THE MIRIAM —A clever Two-Eye Tie shown in Black and rich Brown. Perforations add a touch of youth and vivaciousness to this shoe. The pair, $8.50.
Sizes 3 to 9—Widths AAAA to C
—Other Peacock styles priced at $10.00 and $12.50.

Third Floor, Main Building
Roshek Brothers Company